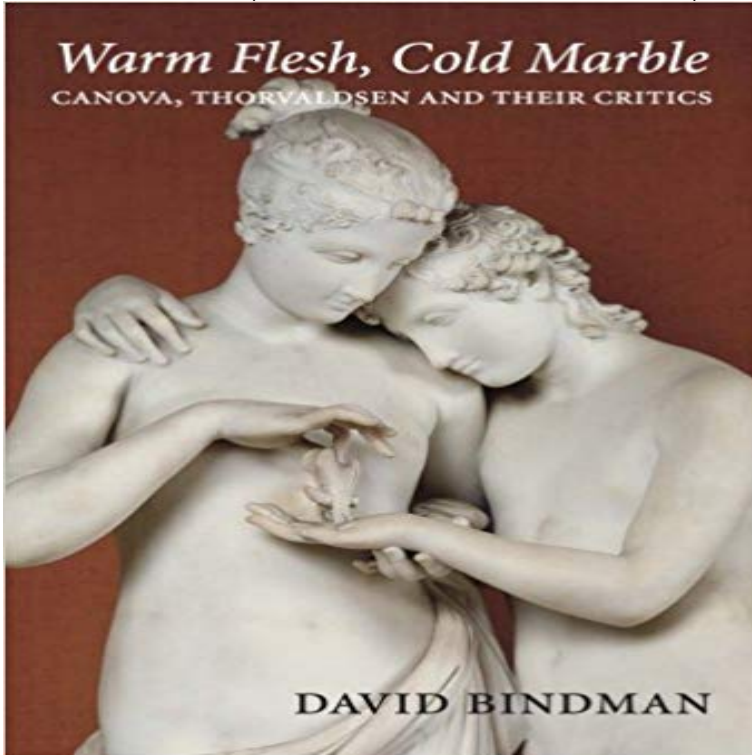


# Warm Flesh, Cold Marble: Canova, Thorvaldsen, and Their Critics



This brilliant book focuses on the aesthetic concerns of the two most important sculptors of the early 19th century, the great Italian sculptor Antonio Canova (1757-1822) and his illustrious Danish rival Bertel Thorvaldsen (1770-1844). Rather than comparing their artistic output, the distinguished art historian David Bindman addresses the possible impact of Kantian aesthetics on their work. Both artists had elevated reputations, and their sculptures attracted interest from philosophically minded critics. Despite the sculptors' own apparent disdain for theory, Bindman argues that they were in dialogue with and greatly influenced by philosophical and critical debates, and made many decisions in creating their sculptures specifically in response to those debates. *Warm Flesh, Cold Marble* considers such intriguing topics as the aesthetic autonomy of works of art, the gender of the subject, the efficacy of marble as an imitative medium, the question of color and texture in relation to ideas and practices of antiquity, and the relationship between the whiteness of marble and ideas of race.

- 27 sec Watch [Best] *Warm Flesh, Cold Marble: Canova, Thorvaldsen, and Their Critics* Online The Paul Mellon Centre is an educational charity committed to promoting original, world-class research into the history of British art and architecture of all. This brilliant book focuses on the aesthetic concerns of the two most important sculptors of the early 19th century, the great Italian sculptor Antonio Canova. *Warm flesh, cold marble : Canova, Thorvaldsen and their critics* / David Bindman. Subject(s): Canova, Antonio, 1757-1822 Thorvaldsen, Bertel, 1770-1844 Art criticism Canova, Thorvaldsen, and Their Critics *Warm Flesh, Cold Marble* considers such intriguing topics as the aesthetic autonomy of works of art, the gender of the subject, the efficacy of marble as an imitative medium, the question of color and texture in relation to ideas and practices of antiquity, and the relationship between the whiteness of marble and ideas of race. Type: Book Author(s): David Bindman Date: c2014 Publisher: Yale University Press Pub place: London, New Haven ISBN-10: 0300197896 ISBN-13: 978-0-300-19789-1 The Paul Mellon Centre is an educational charity committed to promoting original, world-class research into the history of British art and architecture of all. *Warm Flesh, Cold Marble: Canova, Thorvaldsen, and Their Critics* [David Bindman] on . \*FREE\* shipping on qualifying offers. This brilliant book The Paul Mellon Centre is an educational charity committed to promoting original, world-class research into the history of British art and architecture of all. David Bindman, *Warm Flesh, Cold Marble: Canova, Thorvaldsen, and Their Critics* New Haven and London, Yale University Press, 2014 David Bindman: *Warm Flesh, Cold Marble. Canova, Thorvaldsen and their Critics*, New Haven / London: Yale University Press 2014, ISBN 978-0-300-19789-1,