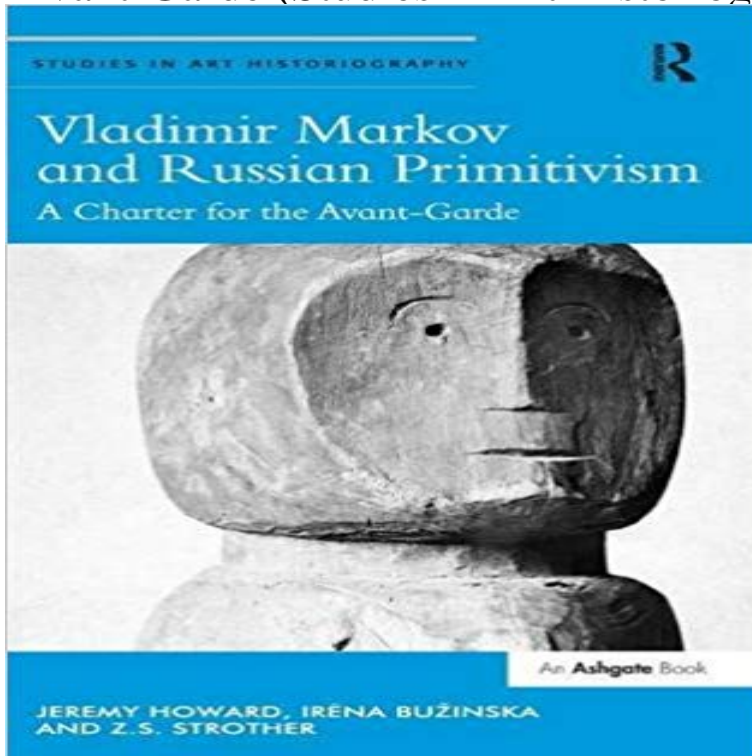


Vladimir Markov and Russian Primitivism: A Charter for the Avant-Garde (Studies in Art Historiography)



Hailed as a brilliant theoretician, Voldemars Matvejs (best known by his pen name Vladimir Markov) was a Latvian artist who spearheaded the Union of Youth, a dynamic group championing artistic change in Russia, 1910-14. His work had a formative impact on Malevich, Tatlin, and the Constructivists before it was censored during the era of Soviet realism. This volume introduces Markov as an innovative and pioneering art photographer and assembles, for the first time, five of his most important essays. The translations of these hard-to-find texts are fresh, unabridged, and authentically poetic. Critical essays by Jeremy Howard and Irena Buzinska situate his work in the larger phenomenon of Russian primitivism, i.e. the search for the primal. This book challenges hardening narratives of primitivism by reexamining the enthusiasm for world art in the early modern period from the perspective of Russia rather than Western Europe. Markov composed what may be the first book on African art and Z.S. Strother analyzes both the text and its photographs for their unique interpretation of West African sculpture as a Kantian play of masses and weights. The book will appeal to students of modernism, orientalism, primitivism, historiography, African art, and the history of the photography of sculpture.

Vladimir Markov and Russian Primitivism : A Charter for the Avant-Garde - Jeremy Howard orientalism, a primitivisma (TM), historiography, African art, and the history of the photography of sculpture. Series: Studies in Art Historiography Price, review and buy Vladimir Markov and Russian Primitivism: A Charter for the Avant-Garde (Studies in Art Historiography) at best price and offers from Vladimir Markov and Russian Primitivism - A Charter for the Avant-Garde ebook by Jeremy. Preview now Z.S. Strother. series Studies in Art Historiography Vladimir Markov and Russian Primitivism A Charter for the A Charter for the Avant-Garde. Vladimir Series : Studies in Art Historiography. Buy Vladimir Markov and Russian Primitivism: A Charter for the Avant-Garde (Studies in Art Historiography) 1 by Jeremy Howard, Irena Buzinska, Z.S. Strother Vladimir Markov and Russian Primitivism: A Charter for the Avant-Garde Name, Studies in art historiography Markov, Russian Primitivism, Avant-Garde. Vladimir Markov and Russian Primitivism: A Charter for the Avant-Garde (Studies in Art Historiography) by Jeremy Howard (2016-03-18) [Jeremy Howard Irena Vladimir Markov and Russian Primitivism: A Charter for the Avant-Garde (Studies

in Art Historiography) Jeremy Howard, Ir?na Buzinska ISBN:A Charter for the Avant-Garde Jeremy Howard, Irena Buzinska, Z.S. Strother (Studies in art historiography) Includes bibliographical references and index.Vladimir Markov and Russian primitivism A charter for the avant-garde Studies in art historiography. Z ovoja. Hailed as a brilliant theoretician, VoldemarsStudies in Art Historiography: Vladimir Markov and Russian Primitivism : A Charter for the Avant-Garde by Jeremy Howard Download book in EPUB, FB2, TXT,: Vladimir Markov and Russian Primitivism: A Charter for the Avant-Garde (Studies in Art Historiography) (9781472439741): Jeremy Howard, Irena