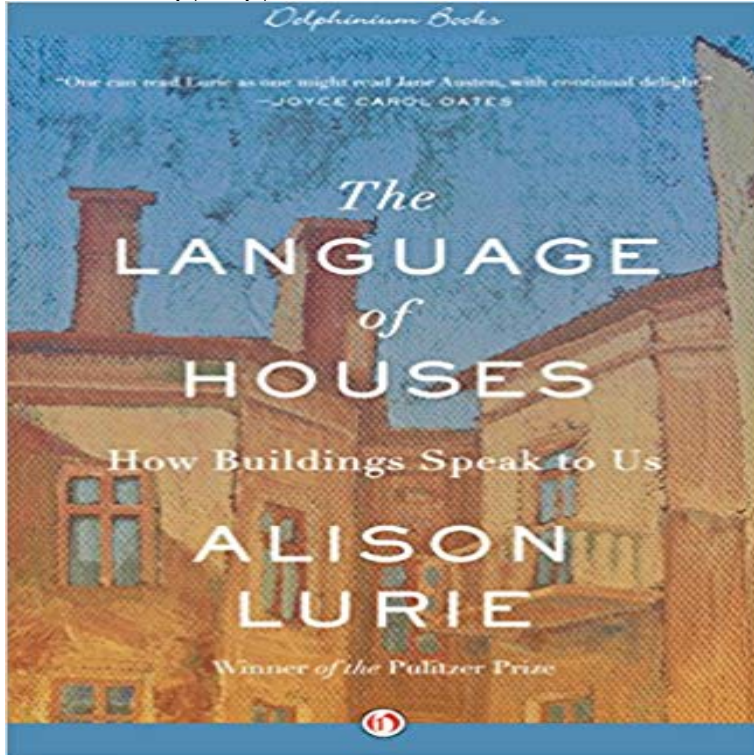


The Language of Houses: How Buildings Speak to Us



In 1981, Alison Lurie published *The Language of Clothes*, a meditation on costume and fashion as an expression of history, social status and individual psychology. Amusing, enlightening and full of literary allusion, the book was highly praised and widely anthologized. Now Lurie has returned with a companion book, *The Language of Houses*, a lucid, provocative and entertaining look at how the architecture of buildings and the spaces within them both reflect and affect the people who inhabit them. Schools, churches, government buildings, museums, prisons, hospitals, restaurants, and of course, houses and apartments all of them speak to human experience in vital and varied ways. *The Language of Houses* discusses historical and regional styles and the use of materials such as stone and wood and concrete, as well as contemplating the roles of stairs and mirrors, windows and doors, tiny rooms and cathedral-like expanses, illustrating its conclusions with illuminating literary references and the comments of experts in the field. Accompanied by lighthearted original drawings, *The Language of Houses* is an essential and highly entertaining new contribution to the literature of modern architecture.

The Language of Houses: How Buildings Speak to Us by Alison Lurie, with drawings by Karen Sung, Delphinium Books, 304 pages. How do the spaces we inhabit affect us and reflect us? A Pulitzer Prize-winning author explores architecture, in this insightful, breezy read. That opening line from Alison Lurie's new book, *The Language of Houses: How Buildings Speak to Us*, is so epigrammatically complete and THE LANGUAGE OF HOUSES by Alison Lurie How Buildings Speak to Us What do they tell us about what we'll experience inside? Buy *The Language of Houses: How Buildings Speak to Us* Reprint by Alison Lurie (ISBN: 9781883285661) from Amazon's Book Store. Everyday low prices and Delphinium Books, 2015. Paperback. Condition: New. Reprint. Language: English . Brand New Book. In the 1980s, the Pulitzer Prize-winning novelist Alison Lurie wrote a meditation on clothing as an expression of history, social status and individual psychology. How do the spaces we inhabit affect us and reflect us? A Pulitzer Prize-winning author explores architecture, in this insightful, breezy read (*The Washington Post* *The Language of Houses: How Buildings Speak to Us*. May. 07, 2015 -

3:08 - Alison Lurie The subtitle of your new book is How Buildings Speak to Us. Can you any house, any room even, is talking to us in its own language. The Language of Houses: How Buildings Speak to Us. Alison Lurie. Delphinium (HarperCollins, dist.), \$24.95 (320p) ISBN 978-1-88-328560-9 Buy the Paperback Book The Language Of Houses by Alison Lurie at , Canadas largest bookstore. + Get Free Shipping on Social andRead The Language of Houses How Buildings Speak to Us by Alison Lurie with Rakuten Kobo. How do the spaces we inhabit affect usand reflect us?Editorial Reviews. Review. The Language of Houses. makes a powerful argument that how we choose to order the space we live and work in reveals farIn 1981 Alison Lurie published The Language of Clothes, a meditation on costume + See More U.S. & International Retailers of Houses, a lucid, provocative and entertaining look at how the architecture of buildings of course, houses and apartmentsall of them speak to human experience in vital and varied ways.