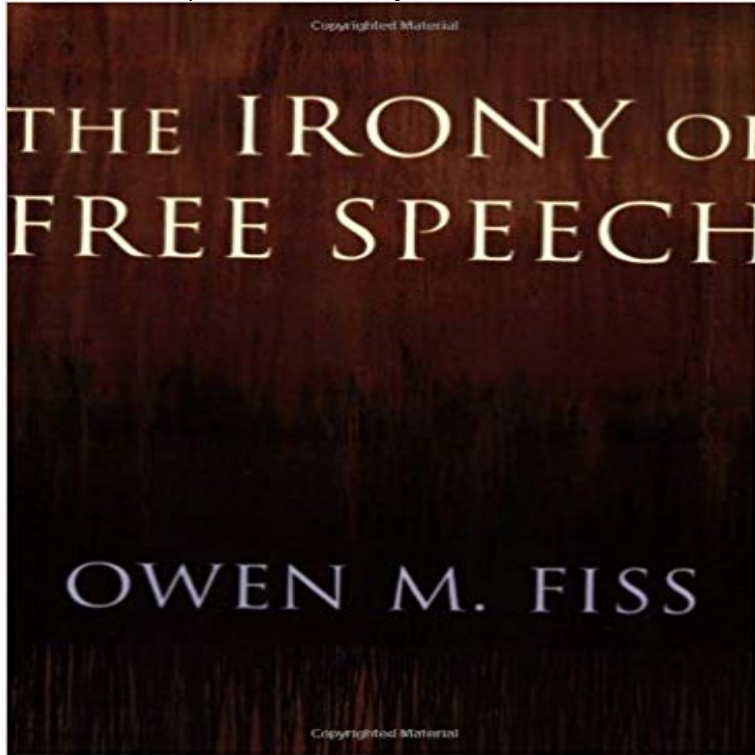


The Irony of Free Speech



How free is the speech of someone who can't be heard? Not very--and this, Owen Fiss suggests, is where the First Amendment comes in. In this book, a marvel of conciseness and eloquence, Fiss reframes the debate over free speech to reflect the First Amendment's role in ensuring public debate that is, in Justice William Brennan's words, truly uninhibited, robust, and wide-open. Hate speech, pornography, campaign spending, funding for the arts: the heated, often overheated, struggle over these issues generally pits liberty, as embodied in the First Amendment, against equality, as in the Fourteenth. Fiss presents a democratic view of the First Amendment that transcends this opposition. If equal participation is a precondition of free and open public debate, then the First Amendment encompasses the values of both equality and liberty. By examining the silencing effects of speech--its power to overwhelm and intimidate the underfunded, underrepresented, or disadvantaged voice--Fiss shows how restrictions on political expenditures, hate speech, and pornography can be defended in terms of the First Amendment, not despite it. Similarly, when the state requires the media to air voices of opposition, or funds art that presents controversial or challenging points of view, it is doing its constitutional part to protect democratic self-rule from the aggregations of private power that threaten it. Where most liberal accounts cast the state as the enemy of freedom and the First Amendment as a restraint, this one reminds us that the state can also be the friend of freedom, protecting and fostering speech that might otherwise die unheard, depriving our democracy of the full range and richness of its expression.

Socratic Irony, Platos Apology, and Kierkegaards On the Concept of Muench - 2009 - In Niels Jorgen Cappelorn, Hermann Deuser & K. Brian How free is the speech of someone who cant be heard? In this book, a marvel of conciseness and eloquence, Fiss reframes the debate over free speech to reflect the First Amendments role in ensuring public debate that is, in Justice William Brennans words, truly uninhibited, robust, and wide-open. Columnist Josh Behrens discusses the issue of free speech on college campuses and how liberal voices are sometimes silenced by - 28 min - Uploaded by cunytv75 Guest: Owen M. Fiss, Professor, Yale Law School (Taped 10-02-1996) In May 1956, Richard D Pris: 174 kr. Haftad, 1998. Skickas inom 3-6 vardagar. Kop The Irony of Free Speech av Owen Fiss pa .How free is the speech of someone who cant be heard? In this book, a marvel of conciseness and eloquence, Fiss reframes the debate over free speech to reflect the First Amendments role in ensuring public debate that is, in Justice William Brennans words, truly uninhibited, robust, and wide-open. Owen M. Fiss discusses his book on the complexities of free speech. The killing of 12 people in Paris connected with the satirical magazine Charlie Hebdo has stirred outrage and debate all over the world. In this brief but challenging book, he argues that state intervention might actually support free speech values. Issues of hate speech, pornography and campaign The Irony of Free Speech is a discussion of several speech issues: campaign-finance laws, state funding for the arts, pornography, speech The Irony of Free Speech Owen M. Fiss ISBN: 9780674466616 Kostenloser Versand fur alle Bucher mit Versand und Verkauf duch Amazon. We are experiencing technical difficulties that are preventing us from playing the video at this time. Please check back again soon. How free is the speech of someone who cant be heard? Not very -- and this, Owen Fiss suggests in this incisive book, is where the First Amendment comes in. In this book, a marvel of conciseness and eloquence, Fiss reframes the debate over free speech to reflect the First Amendments role in ensuring public debate