

Sources of the African Past combines a case-study approach with an emphasis on primary and orally transmitted sources to accomplish three objectives; to tell a story in some depth, to portray major themes and to raise basic questions of analysis and interpretation. The case studies are set in the nineteenth century and deal with critical periods in the fortunes of five societies in different parts of the continent (South, East, and West Africa). The authors wish students to work with the raw materials of history and to that end have provided a workbook for a laboratory experience. Sources of the African Past is designed for use in a wide variety of courses and in conjunction with other texts. The authors have kept their own interpretations to a minimum and invited scrutiny of their decision of selection and arrangement. They chose the cases on the basis of several criteria: geographical coverage, abundance and diversity of primary sources, importance in the secondary literature, and relevance to important historical problems. All the studies emphasize political change. All witness some growth in European intervention. In selecting the documents, the authors sought a balance of perspective without sacrificing accuracy and relevance. This means a conscious effort to present a variety of views: African and European, internal and external, participant and observer, those of the victims as well as those of the victors, those of the people as well as those of the elite. Within the limitations of space, they have made the excerpts sufficiently long to allow the reader to examine the authors style, purpose and other characteristics. Keeping in mind the limitations of libraries, they have attempted to make each chapter self-contained.

A+ Guide to Managing and Maintaining Your PC, 7th Edition, We Owe You Nothing: Expanded Edition (Punk Planet Books), Get Your Kids Hiking: How to Start Them Young and Keep it Fun!, Belgravia;: A London Magazine, Volume 83, The Coin World Beginners Guide to Collecting Coins and Paper Money (Signet), Methode de clavier portable et orgue electronique pour debutants vol. 2 (French Edition), ?sopi Phrygis fabul?, nunc demum ex collatione optimorum exemplarium ab infinitis pene mendis repurgat?: una cum nonullis variorum authorum fabulis ... indice correctiori pr?fixo. (Latin Edition), Circus,

We must ... use African sources in reconstructing the African past ... to under- . past and present archaeological practice in Africa, foremost among them Ann The writing of African history involves collection of historical facts and . It is cheaper to obtain information about the past using oral sources. - 103 min - Uploaded by University of Birmingham In a long and detailed interview, Historian Paulo Fernando de Moraes Farias discusses Sources of the African-American Past: Primary Sources in American History (2nd Edition) [Roy E. Finkenbine] on . *FREE* shipping on qualifying Published: (1999) Women and the national experience : primary sources in Sources of the African American past : primary sources in American history / Roy Sources of the African Past: Case Studies of Five Nineteenth Century African Societies. By Robinson David and Smith Douglas. London: Sources of the African past : case studies of five nineteenth-century African societies. Responsibility: David Robinson and Douglas Smith. Imprint: New York Narrative sources for African history are those which give, or purport to give, tells about the African past, from archaeology to zoology, is non-narrative.Sources of the African-American past : primary by Roy E Finkenbine. Sources of the African-American past : primary sources in American history. by Roy E Spurred in part by the ongoing re-evaluation of sources and methods in research, African historiography in the past two decades has been characterized by the Sources of the African-American Past has 13 ratings and 2 reviews. Kimberly said: A must read if you ever want to get any kind of prospective on the liveHe has taught the history of Africa for almost 30 years, and designed Sources of the African Past for that purpose: to teach about Africa, about history, and about Sources of the African Past [Douglas Smith] on . *FREE* shipping on

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