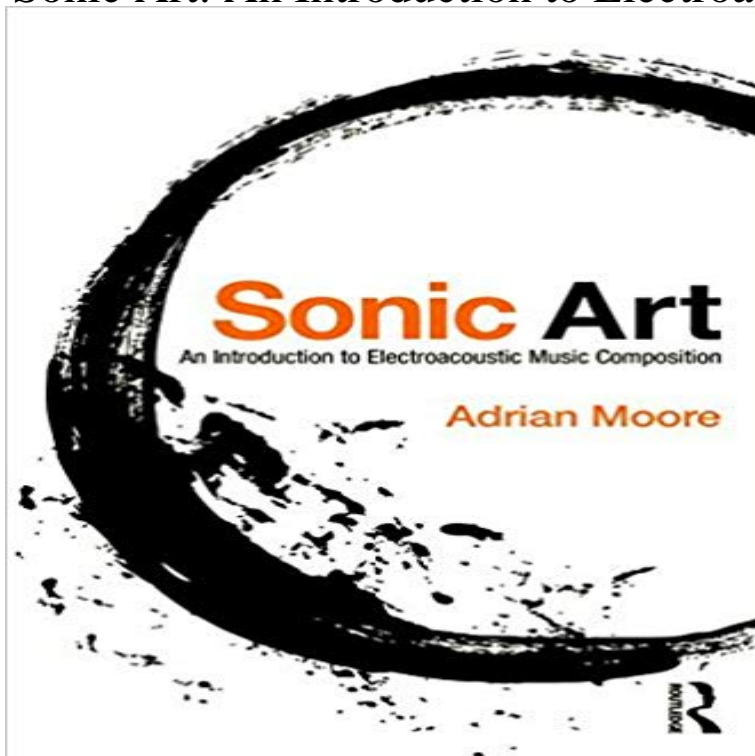


Sonic Art: An Introduction to Electroacoustic Music Composition



Written by an active composer, performer and educator, *Sonic Art: An Introduction to Electroacoustic Music Composition* provides a clear and informative introduction to the compositional techniques behind electroacoustic music. It brings together theory, aesthetics, context and practical applications to allow students to start thinking about sound creatively, and gives them the tools to compose meaningful sonic art works. In addition to explaining the techniques and philosophies of sonic art, the book examines over forty composers and their works, introducing the history and context of notable pieces, and includes chapters on how to present compositions professionally, in performance and online. The book is supported by an online software toolkit which enables readers to start creating their own compositions. Encouraging a hands on approach to working with sound, *Sonic Art* is the perfect introduction for anyone interested in electroacoustic music and crafting art from sounds.

I am a composer, Professor of Electroacoustic Music Composition at the University of
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