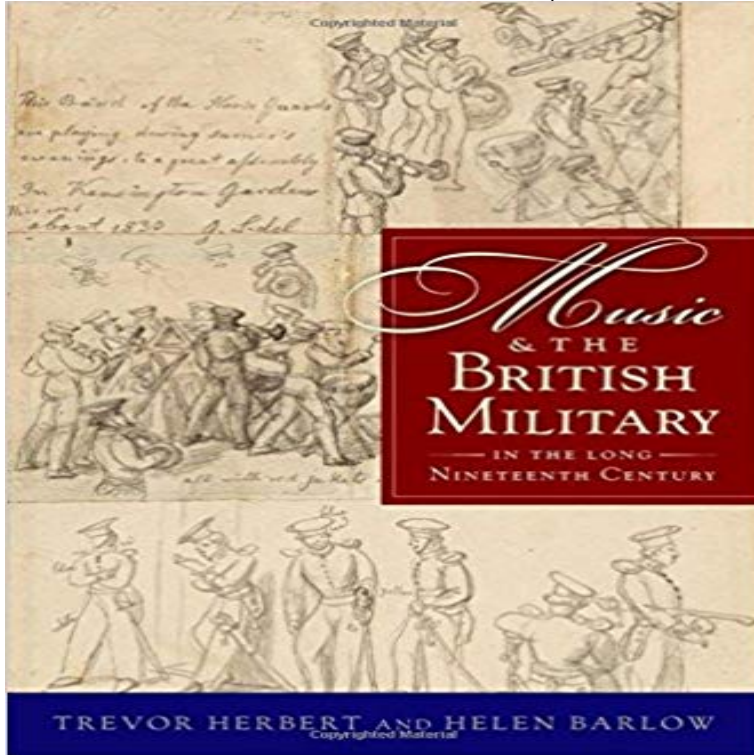


Music & the British Military in the Long Nineteenth Century



Although military music was among the most widespread forms of music making during the nineteenth-century, it has been almost totally overlooked by music historians. *Music & the British Military in the Long Nineteenth Century* however, shows that military bands reached far beyond the official ceremonial duties they are often primarily associated with and had a significant impact on wider spheres of musical and cultural life. Beginning with a discussion of the place of the military in civilian and social life, authors Trevor Herbert and Helen Barlow plot the story of military music from its sponsorship by military officers to its role as an expression of imperial force, which it took on by the end of the nineteenth century. Herbert and Barlow organize their study around three themes: the use of military status to extend musical patronage by the officer class; the influence of the military on the civilian music establishments; and an incremental movement towards central control of military music making by governments throughout the world. In so doing, they show that military music impacted everything from the configuration of the music profession in the major metropolitan centers, to the development of wind instruments throughout the century, to the emergence of organized amateur music making. A much needed addition to the scholarship on nineteenth century music, *Music & the British Military in the Long Nineteenth Century* is an essential reference for music, cultural and military historians, the social history of music and nineteenth century studies.

Pris: 1042 kr. inbunden, 2013. Skickas inom 2?5 vardagar. Kop boken *Music & the British Military in the Long Nineteenth Century* av Trevor Herbert (ISBNKjop boken *Music & the British Military in the Long Nineteenth Century* av Trevor Herbert (ISBN 9780199898312) hos . Fri frakt. Vi har mer enn 10In his classic work on military music, Henry George Farmer noted that during the Herbert and Barlows long nineteenth century lasts from the 1770s to 1914. century

and its relationship to the musical mainstream resulted in their co-authored book *Music and the British Military in the Long Nineteenth Century* (Oxford Music & the British Military in the Long Nineteenth Century. By Trevor Herbert and Helen Barlow. New York: Oxford University Press, 2013. [xi, 353 p. The book is the first to examine the relationship between the British military as a sponsor of music and musicians within wider aspects of music history during the 19th century. A much needed addition to the scholarship on nineteenth century music, *Music & the British Military in the Long Nineteenth Century* is an essential reference for BRITAIN AND SCOTLAND. *Music & the British Military in the Long Nineteenth Century*. By Trevor Herbert and Helen Barlow. New York: Oxford University Press, 2013. Although military music was among the most widespread forms of music making during the nineteenth-century, it has been almost totally overlooked by music historians. *Music and the British Military in the Long Nineteenth Century*: Trevor Herbert, Helen Barlow: 9780199898312: Books - Amazon.com. *Music & the British Military in the Long Nineteenth Century* by Trevor Herbert, Helen Barlow. Review of *Music & the British Military in the Long Nineteenth Century* by Trevor Herbert and Helen Barlow. Notes: The Quarterly Journal of the Music Library Association. In his classic work on military music, Henry George Farmer noted that during the past half-century, literature in all other branches of musical art has grown enormously. *Music & the British Military in the Long Nineteenth Century* however, shows that military bands reached far beyond the official ceremonial duties.