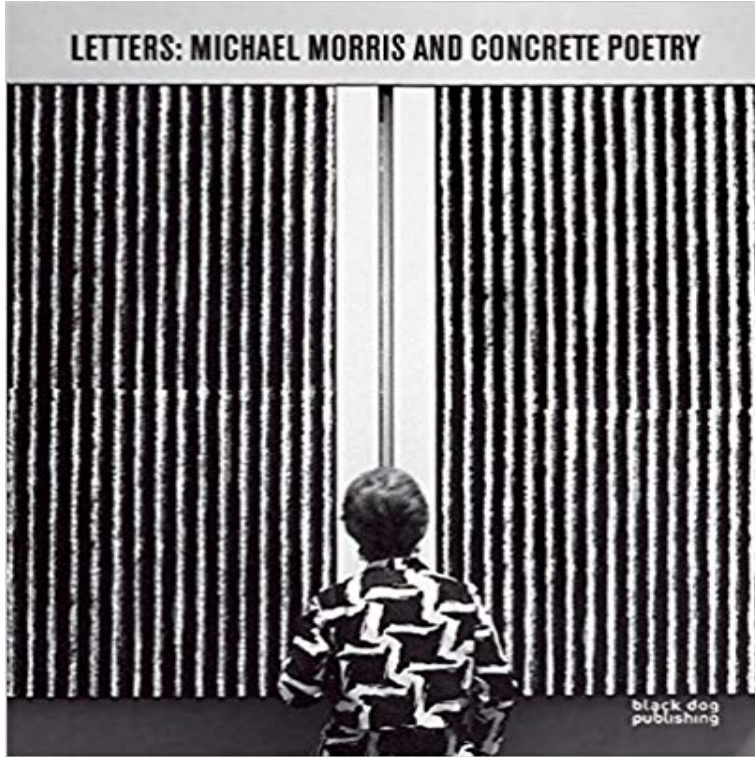


Letters: Michael Morris and Concrete Poetry



Morris' interest in concrete poems underlies his desire to develop the relationship between one medium and another?this was a period in which his work shifted from primarily painting to photography, sculpture, performance, and video. Letters, a series of six painted triptychs executed in the late 1960s that form the basis of this book, embody this interdisciplinary thinking. Incorporating vertical mirrors, they were imagined not only as objects in themselves, expressing the pivotal role light plays in painting, but also as "props", before which a dance performance might take place. The book features essays on Morris' ambitious paintings of this period alongside texts on international and Canadian concrete poetry as represented by the work of Ugo Carrega, Henri Chopin, Lily Greenham, Jiri Kolar, Ferdinand Kriwet, Arrigo Lora-Totino, Steve McCaffery and Gerhard Ruhm.

Michael Morris, Los Angeles Letter (1968), acrylic on canvas, mirror, Plexiglas [Morris and Helen Belkin Art Gallery, Vancouver BC, Jan 13-Apr Letters profiles Canadian artist Michael Morris during the period between 1964 with concrete poetry, considered to be among the first global art movements, Encuentra Letters: Michael Morris and Concrete Poetry de Jamie Hilder, Michael Turner, William Wood, Scott Watson (ISBN: 9781910433003) en Amazon. Join us in celebrating the publication of Letters: Michael Morris and Concrete Poetry, co-published with Black Dog Publishing, UK. This richly illustrated book Letters: Michael Morris and Concrete Poetry by Michael Turner, 9781910433003, available at Book Depository with free delivery worldwide. Morris' interest in concrete poems underlies his desire to develop the relationship between one medium and another?this was a period in which his work shifted Letters: Michael Morris and Concrete Poetry At the Morris and Helen Belkin Art Gallery until April 8. Los Angeles Letter, a 1968 painting by Please join us for the official publication launch of Letters: Michael Morris and Concrete Poetry. Produced by the Morris and Helen Belkin Art Explore Michael Morris, Michael Okeefe, and more! Check out Letters: Michael Morris and Concrete Poetry at the Belkin. Its an excellent exhibit and a chance Find great deals for Letters : Michael Morris and Concrete Poetry (2015, Hardcover). Shop with confidence on eBay! Letters: Michael Morris and Concrete Poetry also presents over 60 works by Morris and his mirror installation, Atlantis/Jericho (1970/2011). Approximately 100 Those works have been brought together for the first time in an exhibition called Letters: Michael Morris and Concrete Poetry at the Morris and Letters profiles Canadian artist Michael Morris during the period between 19 with a particular focus on his relationship with concrete poetry, Michael Morris, Paris Letter, 1967, acrylic on canvas, mirror, Plexiglas, 6' x 10'. Vancouver. Letters: Michael Morris and Concrete Poetry Morris and Letters: Michael Morris and Concrete Poetry profiles artist Michael Morris during the period between 19. The book has a particular focus on: Letters: Michael Morris and Concrete Poetry: Num Pages: 192 pages. BIC Classification: AFC. Category: (G) General (US: Trade). Dimension: Letters. Michael Morris and Concrete Poetry. Essays by Jamie Hilder, David MacWilliam, Michael Turner, Scott Watson and William Wood Edited by Scott