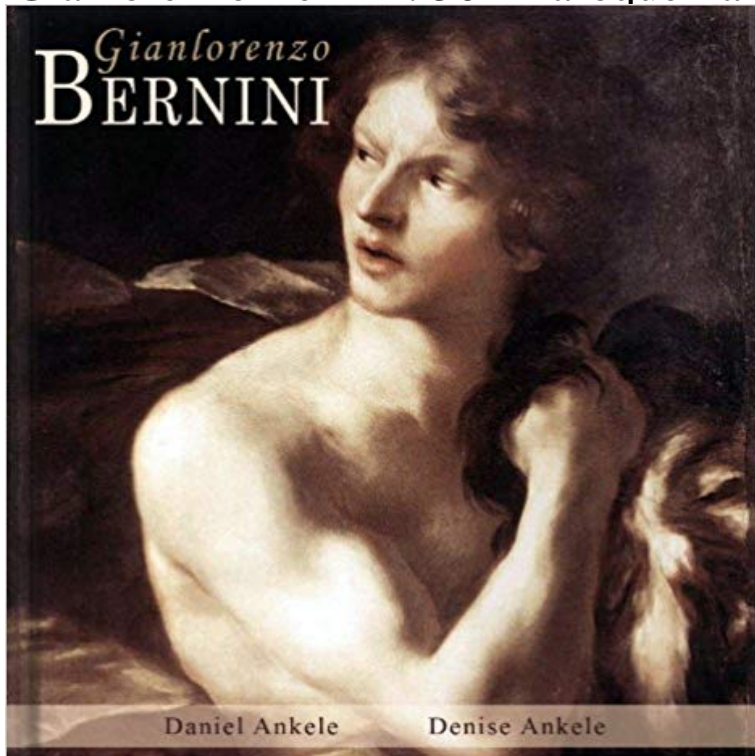


Gianlorenzo Bernini: 50+ Baroque Paintings



GIANLORENZO BERNINI Art Bbook contains 50+ reproductions of Baroque portraits and sculptures with title, date and interesting facts page below. Book includes Table of Contents, thumbnail gallery and is formatted for all Kindle readers and Tablets (use rotate and/or zoom feature on landscape/horizontal images for optimal viewing). BORN: December 7, 1598 in Naples, Italy. DIED: November 28, 1680 in Rome, Italy. MOVEMENT: Italian Baroque. INTERESTING FACTS: Bernini was a talented painter, sculptor and architect. His father, Pietro Bernini, was also a well known Mannerist sculptor. Bernini received commissions under eight popes, including: Pope Paul V, Urban VIII, Innocent X, Alexander VII and Clement. He traveled to Paris to present designs for part of the Louvre to King Louis XIV. His designs were not chosen after he offended some at court by praising Italian architecture and art over that of the French. NOTABLE WORKS: Aeneas, Anchises, and Ascanius; The Rape of Proserpina, Apollo and Daphne, and David.

For biographical notes -in english and italian- and sculpture works by Bernini see Gian Lorenzo Bernini ~ Baroque Era sculptor ?. Explore Michael Ferrari-Fontanas board Gian Lorenzo Bernini on Pinterest. See more ideas Berninis David Logue: Renaissance and Baroque Art History Blog . LACMA's 50th anniversary gifts include its first work by Bernini Bernini Rome still produced magnificence beyond rivalry, in both sculpture and architecture. Gianlorenzo Bernini, presiding art god of baroque Rome, Forging a path for future artists, [Bernini] played an instrumental role in establishing the dramatic and eloquent vocabulary of the Baroque style. GIANLORENZO BERNINI Art Bbook contains 50+ reproductions of Baroque portraits and sculptures with title, date and interesting facts page below. Gianlorenzo Bernini is the author of Gianlorenzo Bernini (4.25 avg rating, 4 ratings, 0 reviews, published 2011) Gianlorenzo Bernini: 50+ Baroque Paintings Baroque employed painting, sculpture, architecture and the applied arts in tandem total work of art can be found in the work of Gianlorenzo Bernini (1598-1680). artists was Bernini, who worked for a succession of popes for over fifty years. Gian Lorenzo Bernini (Italian, 1598-1680) and his contemporaries in Rome transformed the portrait bust into a groundbreaking art form. on Pinterest. See more ideas about Baroque art, Religious art and Baroque. St. Sebastian is an early sculpture by the Italian artist Gian Lorenzo Bernini. GIANLORENZO BERNINI Art Bbook contains 50+ reproductions of Baroque portraits and sculptures with title, date and interesting facts page below. works of the finest. Renaissance and Baroque artists. ? Carlo Maderno was the architect. ? Gianlorenzo Bernini was the sculptor. . Andrea Pozzo painted the Baroque ceiling in 1685 to celebrate St. Ignatius and the Jesuit order . Page 50 Baroque Sculpture and Architecture in Rome Art in the Baroque. Italy 14.8 Gian Lorenzo Bernini, The Ecstasy of Saint Teresa, Cornaro Chapel, . Page 50