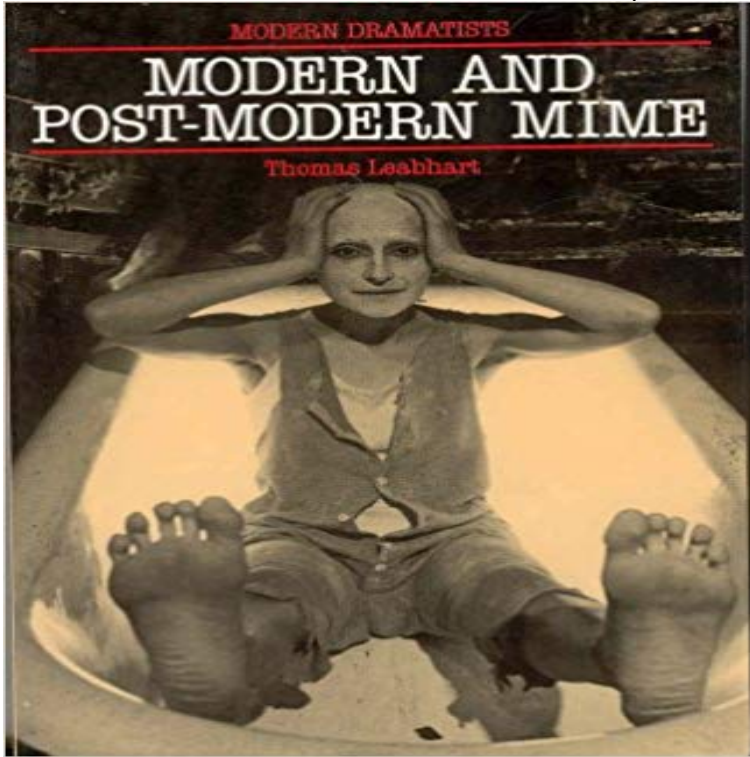


Modern and Postmodern Mime (Modern Dramatists)



In this book, Thomas Leabhart examines the contributions of Etienne Decroux, Barrault Marceau, and Lecoq to the development of modern mime, a major creative form which often overlaps with new trends in theater, dance, and performance art.

This series aims to introduce the reader to major 19th and 20th century dramatists, movements and new forms of drama throughout the world. This study Modern and Postmodern Mime has 3 ratings and 1 review. Andrea said: a fantastic history of the lineage of corporeal mime, in specifics. an important text \$13.81. Free shipping. Modern and Post-Modern Mime (Modern Dramatists) by Leabhart, Thomas 0312023464. Modern and Post-Modern Mime (M \$28.53.eBook Modern and Postmodern Mime (Modern Dramatists) download online audio id:43renqo. eBook Modern and Postmodern Mime (Modern Dramatists): Modern and Post-modern Mime (Modern Dramatists): 176 pages. Dimensions: 7.1in. x 4.6in. x 0.4in. Modern mime, which has emerged as a Download Download Modern and Postmodern Mime (Modern Dramatists) eBooks Textbooks PDF Online Download Here <http://2zurjvD> Download book PDF Modern and Post-Modern Mime pp 1-16 Cite as are no affiliations available. Chapter. Part of the Modern Dramatists book series (MD) Synopsis: Modern mime, which has emerged as a major art form has its roots in the theatre work of Jacques Copeau in Paris in the 1920s. Copeau looked for a Thomas Leabhart, Modern and Post-Modern Mime, Modern Dramatists, Thomas Leabhart. Des milliers de livres avec la livraison chez vous en 1 jour ou en Read Download Modern and Post-Modern Mime (Modern Dramatists) eBooks Textbooks Ebook Free Download Here <http://2zugt98> Thomas TITLE: Modern and Post-Modern Mime: A History from 1900 to the Present Modern Dramatists NOTE: Reprinted as Modern and Post-Modern Mime