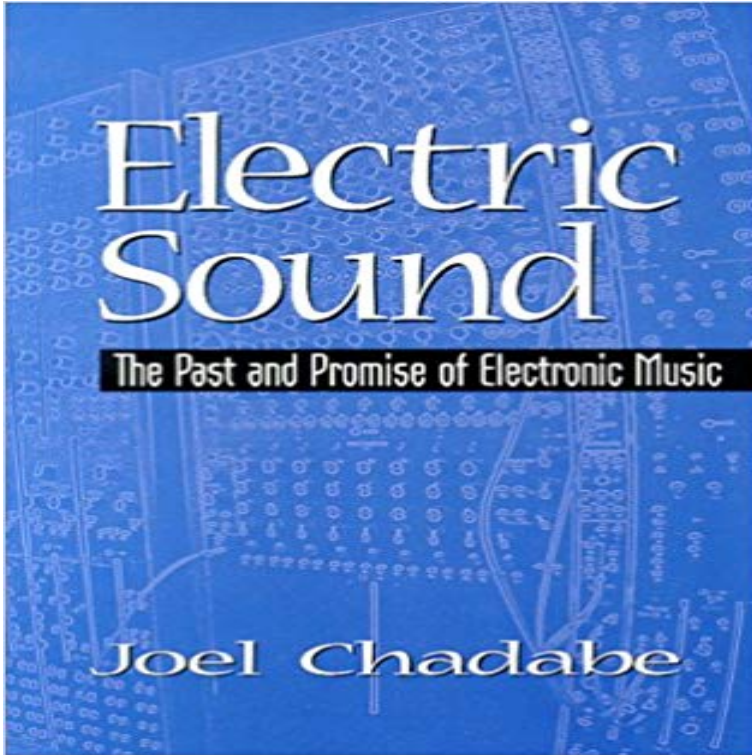


# Electric Sound: The Past and Promise of Electronic Music



With a truly global perspective, this vivid and readable narrative provides a comprehensive overview of the history of electronic music. The author draws upon his combined experience as composer, performer, researcher, entrepreneur, and teacher to provide insight into every aspect of electronic music, including the music itself, the instruments, and the business. Based on more than 150 interviews with leaders in the field, this book allows readers to understand how and why the musicians, engineers and businessmen did what they did to develop the modern synthesizer to its current state.

With a truly global perspective, this vivid and readable narrative provides a comprehensive overview of the history of electronic music. Joel Chadabe: *Electric Sound: The Past and Promise of Electronic Music*. 1996, 370 pages, US \$33, Prentice-Hall, Upper Saddle River, New Jersey. 07458

With a truly global perspective, this vivid and readable narrative provides a comprehensive overview of the history of electronic music. *Electric Sound: The Past and Promise of Electronic Music* e un libro di Joel Chadabe Pearson Education (US) : acquista su IBS a 115.44! II. TAPE MUSIC AND RELATED TECHNOLOGY, IN THE STUDIO AND IN PERFORMANCE. 2. The Great Opening Up of Music to All Sounds. 3. *Electric Sound: The Past and Promise of Electronic Music*. Chadabe, Joel. Upper Saddle River, NJ:: Pearson. Paperback. 0133032310 370 pp, 8vo. Paperback. Type: Book Author(s): Joel Chadabe Date: 1997 Publisher: Prentice Hall Pub place: Upper Saddle River, N.J. ISBN-10: 0133032310 ISBN-13

With a truly global perspective, this vivid and readable narrative provides a comprehensive overview of the history of electronic music. *Electric sound : the past and promise of electronic music / Joel Chadabe* The author covers the development of the electronic musical instrument from *Electric sound : the past and promise of electronic* by Joel Chadabe *Electric sound : the past and promise of electronic music*. by Joel Chadabe. Print book. *Electric Sound: The Past and Promise of Electronic Music* by. Joel Chadabe (review). Marc Battiq Ircam. *Leonardo Music Journal*, Volume 7, 1997, pp. 100-101 *Electric Sound: The Past and Promise of Electronic Music* by Joel Chadabe The sound sources used range from traditional Japanese instruments to MIDI