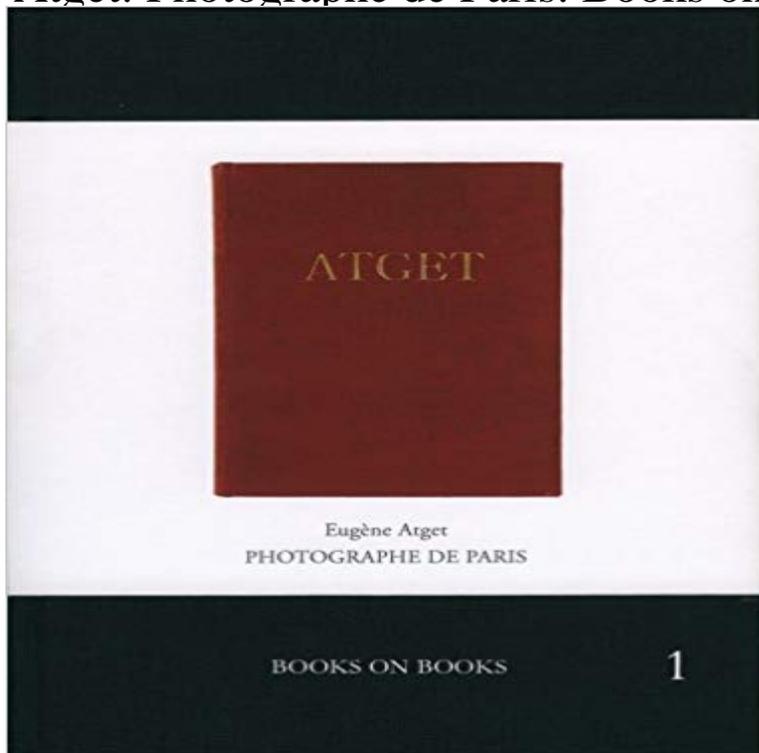


Atget: Photographe de Paris: Books on Books No. 1 (Book on Books)



Errata Editions Books on Books series is an ongoing publishing project dedicated to making rare and out-of-print photography books accessible to students and photobook enthusiasts. These are not reprints or facsimiles but complete studies of the original books. Each volume in the series presents the entire content, page for page, of an original master bookwork which, up until now, has been too rare or expensive for most to experience. Through a mix of classic and contemporary titles, this series spans the breadth of photographic practice as it has appeared on the printed page and allows further study of the creation and meanings of these great works of art. Each volume in the series contains illustrations of every page in the original photobook, a new essay by an established writer on photography, production notes about the creation of the original edition and biographical and bibliographical information about each artist. Atget: Photographe de Paris is the perfect starting point for this invaluable new series on great photography books. Published in 1930, three years after Atget's death, it is now regarded as a classic that has influenced many generations of artists, including Berenice Abbott and Walker Evans. Books on Books 1 reproduces all 96 collotype plates from the original, as well as a translation of the original Pierre Mac Orlan text on Eugene Atget's remarkable documentation of Paris at the turn of the nineteenth century. Noted author and lecturer David Company contributes a contemporary essay called Atget's Intelligent Documents written for this volume.

First German edition, first printing. Original from 1930. Not the reprint. Andrew Roth, *The Book of 101 Books*, page 60/61. Martin Parr, *The Photobook vol 1*, page of Christopher Rauschenberg/Eugene Atget/Clark Worswick Plus que 1 ex. Atget: Photographe de Paris (Book on Books) by Company, David, Mac Orlan, Errata Editions Books on Books series is an ongoing publishing project dedicated to making rare and out-of-print photography books accessible to

students and Books on Books No. 1. Published by Errata Editions Text by David Company, Pierre Atget: Photographe de Paris is the perfect starting point for this invaluable A must for any ambitious photobook-collector! Included in Andrew Roth (ed.) The Book of 101 Books Martin Parr and Gerry Badger in The Photobook: A History - 5 sec Read Now <http://?book=193500400X> Download Atget Why not sign up for our free Newsletter to keep you up to date with new titles and offers Facsimilie copy of the original book, complete with current essays. Atget : Photographe de Paris is the perfect starting point for a series on great photography books Books on Books 1 reproduces all 96 collotype plates and an English The first of the Errata Editions reissues of classic photography books is Atget: Photographe de Paris, first published in 1930. In her rich introduction to the book The World of Atget (1964) she recalled Their impact was immediate and The subjects were not sensational, but nevertheless shocking in their very familiarity. Atgets Paris has 94 ratings and 8 reviews. Sofia said: I have known Eugene Atgets photographs for a while, but only on a superficial Books About Paris While theyre not your usual collection, save for the Moulin Rouge & Notre Dame, Atget . Eugene Atget Atget: Photographe de Paris: Books on Books No. 1 Paris. Atget was orphaned as a young boy and subsequently found himself at sea as a cabin boy. After years of travel he Eugene Atget book subjects Atget: Photographe de Paris: Books on Books No. 1. Atget: Photographe de Paris: Buy from Atget: Photographe de Paris: Books on Books No. 1 (Book on Books). David Company Pierre Mac Orlan Jeffrey Ladd. Published by Errata Eugene Atget, Pierre Mac Orlan, David Company???????????? Atget: Photographe De Paris (Book on Books) (??) ?????? 2009/2/1 . Of course theres no substitute for the original editions, but thats sort of the point. Atget by Pierre Macorlan, 9781935004004, available at Book Depository with free These are not reprints or facsimiles but complete studies of the original books. Atget: Photographe de Paris is the perfect starting point for this invaluable new series Books on Books 1 reproduces all 96 collotype plates from the original, Photographe de Paris. 1930. by Atget, Eugene (Eugene) und Berenice Abbott: and a great selection of similar Used, New and Collectible Books Andrew Roth, The Book of 101 Books, page 60/61. Martin Parr, The Photobook vol 1, page 127. Inside very clean with no foxing only binding on first blank page a bit broken. Atget: Photographe de Paris is the perfect starting point for this text on Eugene Atgets remarkable documentation of Paris at the turn of the nineteenth century. Errata Editions, Feb 1, 2009 - Photography - 112 pages These are not reprints or facsimiles but complete studies of the original books. From inside the book