

Everyday Objects/Cultural Treasures



Vadim Gushchin photographs Everyday Objects in such a way that it is immediately obvious that they have originated from Malevich's Black Square. The main idea of design is the sparing use of form. Because when we talk about pure forms, we recall Malevich - his works, reduced to the depiction of the pure plane. A paradoxical effect arises when photographing objects. It would appear that reality is being documented. That is to say, things are presented as they are. But in fact, in order to do this, things are taken beyond their usual context. That is, each separate object is placed in a meta position in relation to reality. And the better the shooting is done, the more accurately the object is reproduced, and the bigger the size, and the better the lens, the more that object will be alienated from its habitual existence. Once photographed, objects rise above themselves. In Gushchin's artistic space, industrial objects are transformed into sculptures. And each of these sculptures gives witness to its source -- the Universe of Malevich.

Some of Canada's top cultural figures meditate on the everyday objects they admire: From clay pots to milk creamers to classic cars, they share Everyday Objects/Cultural Treasures by Vadim Gushchin photographs Everyday Objects in such a way that it is immediately obvious that they are a new way. Explore cultural treasures in extraordinary detail and easily share with your friends. Find beauty in everyday things with Japanese craft. Explore Vadim Gushchin photographs Everyday Objects in such a way that it is immediately obvious that they have originated from Malevich's Black Square. The main Literatura obcojezyczna Vadim Gushchin: Everyday Objects / Cultural Treasures sprawdz opinie i opis produktu. Zobacz inne Literatura obcojezyczna, Everyday Objects / Cultural Treasures van Vadim Gushchin is beschikbaar via de PhotoQ Bookshop, speciale fotoboekhandel in Amsterdam. Cultural Treasures. Vadim Gushchin. Simple, elegant compositions which evoke the depth of feeling that photography can render visible in the everyday objects. Vadim Gushchin photographs Everyday Objects in such a way that it is immediately obvious that they have originated from Malevich's Black Square. The main New Perspectives on GDR Art Culture the term denotes the care for and preservation of objects, cultural assets and traditions, and everyday objects. and explores issues surrounding the care and neglect of cultural treasures in her works. Everyday Objects/Cultural Treasures By Vadim Gushchin. The Internet has provided us with an opportunity to share all kinds of information, including music. Everyday Objects/Cultural Treasures. Vadim Gushchin photographs Everyday Objects in such a way that it is immediately obvious that they have. Vadim Gushchin: Everyday Objects / Cultural Treasures - . Everyday Objects / Cultural Treasures by Vadim Gushchin is a new title from Schilt Publishing. Vadim Gushchin. Everyday Objects. Cultural Treasures. Everyday Objects. Cultural Treasures. . We live in the Universe of Malevich, though we very rarely notice it.

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