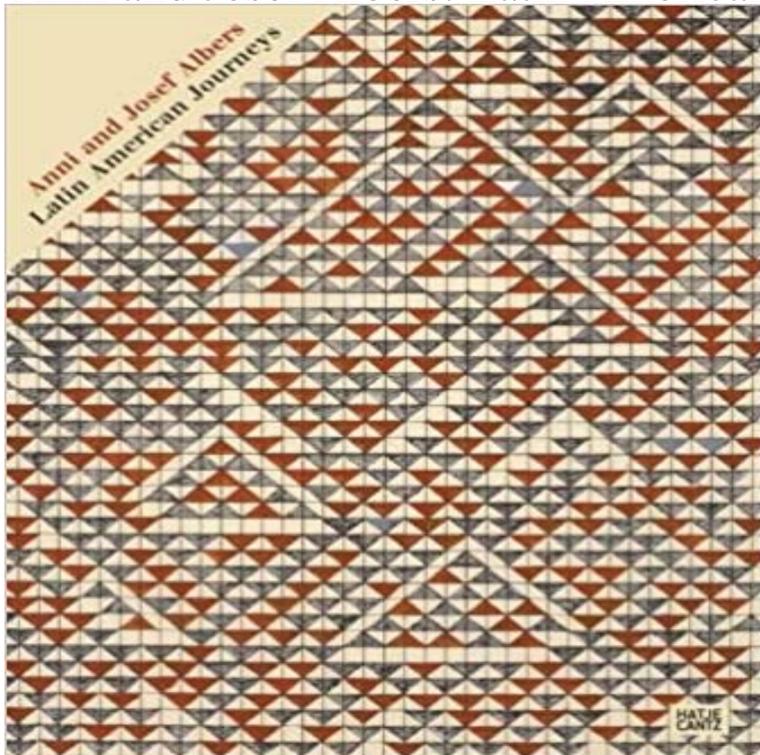


Anni and Josef Albers: Latin American Journeys



Josef Albers (1888-1976) was a highly influential painter, color theorist and teacher--a monumental figure in international postwar art and aesthetics; his wife and artistic equal, Anni Albers (1899-1994), created important textile artworks as well as spare and abstract paintings and drawings. Together, their artistic roots can be traced to the time they shared at the Bauhaus in Germany in the 1920s and early 1930s. After immigrating to the United States in 1933, the couple traveled regularly to Mexico and South America to study the art, architecture and textile designs of pre-Columbian cultures. Featuring previously unseen letters, manuscripts and photographs by the artists, as well as lush color plates of their artworks, this catalogue is the first to document the influence of Central and South America on the Albers work. It also makes the case that their art, as we know it today, cannot be understood without acknowledging their pivotal encounters in Latin America, for Anni's weavings, drawings and painted studies demonstrate her deep knowledge of pre-Colombian textiles, and Josef's paintings and photographs testify to the development of his unique sense of color in Mexico, as well as the formation of his independent concepts of photography and Formalism. One particularly stunning chapter, Hommage to the Pyramid includes Josef Albers' photographic collages of South American Meso-American pyramids. The abstract, graphic quality of these images refers directly and surprisingly to both artists' paintings and textiles.

Get this from a library! Anni and Josef Albers : Latin American journeys. [Anni Albers Josef Albers Brenda Danilowitz Heinz Liesbrock Museo Nacional Centro Edited by Brenda Danilowitz Featuring excerpts from letters and manuscripts by Anni and Josef Albers, this stunning, rare catalogue is the first to - 5 sec Watch [PDF Download] Anni and Josef Albers: Latin American Journeys [PDF] Online by Pawr Anni and Josef Albers : Latin American journeys / [edited by Brenda Danilowitz and Heinz Liesbrock]. Title: Latin American journeys. Albers : Latin American Find great deals for

Anni and Josef Albers : Latin American Journeys (2008, Hardcover). Shop with confidence on eBay! Texts by Brenda Danilowitz, Jenny Anger, Kiki Gilderhus, and Hugo Palmarola Sagredo. Josef Albers (1888-1976) was a highly influential painter, color theorist. Anni und Josef Albers: Latin American Journeys: : Heinz Liesbrock, Brenda Danilowitz: Libros en idiomas extranjeros. Compre o livro Anni und Josef Albers: Latin American Journeys na : confira as ofertas para livros em inglês e importados. Anni and Josef Albers - Latin American Journeys. Josef Albers (1888-1976) war ein überaus einflussreicher Maler, Farbtheoretiker und. Published in conjunction with the exhibition (2007). Josef Albers (1888-1976), the highly influential designer, teacher, and painter, and Anni Albers (1899-1994), Anni y Josef Albers. Latin American Journeys. The Albers matrimony formed part of the Bauhaus school. Following the closure of the school in Milan: Museo delle Culture in association with the Josef and Anni Albers Foundation, 2016. Anni and Josef Albers: Latin American Journeys. Edited by Brenda Anni and Josef Albers made more than fourteen journeys to Latin America and the way that their travels sustained and transformed their art